



ELSA TIRSA

ACTRESS, MUSICAL THEATRE PERFORMER & SINGER

PLAYING AGE: 25-30

DATE OF BIRTH: 26 February 1993
PLACE OF RESIDENCE: Cape Town, South Africa

NATIONALITY: South African ETHNICITY: White / Caucasian LANGUAGES: Afrikaans & English

ACCENTS: British RP, Standard American, Southern American,

French, Afrikaans

HEIGHT: 1.66m

FRAME: Slim / Medium
SIZES: Clothing 32/34, Shoe 7

USUAL HAIR COLOUR: Brown EYE COLOUR: Brown

PERFORMANCE Acting – stage & screen; singing (soprano) – light SKILLS: operatic, classical, musical theatre, jazz; Dancing –

elementary modern, tap, ballet; presenting
Playwright, speech writing, public speaking

SPORTS & HOBBIES: Scuba diving, hockey, cooking, sketching, photography,

swimming, yoga, horse-riding, hiking, painting

DRIVER'S LICENSE: Yes

| MUSICAL THEATRE & CABERET | | | | | |
|---------------------------|-----------------------|----------------------------|----------------------|------|--|
| De Badt | Johanna (lead) | Woordfees Fringe Festival, | Dir: Jeani Heyns | 2019 | |
| | | Stellenbosch & Galloway | Writer: Elsa Tirsa | | |
| | | Theatre, CPT | | | |
| Urinetown | Mrs Millenium | Waterfront Theatre College | Dir: Paul Griffiths | 2018 | |
| Sing Me to Sleep | Inner | Waterfront Theatre College | Dir: Terence Makapan | 2018 | |
| Die Doop | Sukses | Waterfront Theatre College | Dir: Jo-Mari Malan | 2018 | |
| Sister Act | Ensemble / Prostitute | Waterfront Theatre College | Dir: Paul Griffiths | 2017 | |
| Danskamer | Angel | Waterfront Theatre College | Dir: Terence Makapan | 2017 | |

OTHER SKILLS:

| NON-PERFORMANCE WORK | | | | | | |
|----------------------|---------------------|-----------------------------------|-------------------------|------|--|--|
| Die Doop | Writer | Waterfront Theatre College | Dir: Jo-Mari Malan | 2018 | | |
| Wonder bo Wonder | Writer | Middelburg – Community Theatre | Dir: Marius van Rooyen | 2016 | | |
| Bruilof | Writer and Director | Stellenbosch University | Self-written & directed | 2015 | | |
| | | Toneelfees | | | | |

| EDUCATION & TRAINING | | |
|--|-----------------------------|-------------|
| Technique 1 | Bonnie Rodini | 2019 |
| Performing Arts Diploma | Waterfront Theatre College | 2017 - |
| | | present |
| Actor's Toolbox | Typecasting | 2018 |
| BACC LLB | Stellenbosch University | 2012 - 2016 |
| National Senior Certificate (9 distinctions) | Hoërskool Middelburg | 2011 |
| Drama Classes | Frontstage Production House | 2008 - 2011 |